

**IfS crisis preparedness  
component  
Draft Annual Action Programme  
2012**





# AAP Overview



- The 2012 budget for peacebuilding actions has increased significantly from last year (from €15 Million to €22 Million)
- In line with the previous one, the APP 2012 endeavours to cluster interventions on four components:
  - Capacity of In-Country Non-State Actors
  - Early Warning Capabilities
  - Climate Change, Natural Resources & International Security
  - Co-operation on building pre- and post-crisis capacity with EU Member States
- Implementing partners are:
  - Non-state Actors
  - International, regional and sub regional organisations
  - Member states bodies
- It is currently scheduled for adoption in March 2012



# Component 1



## Improving the capacity of non-state actors ("Peace-building Partnership Support")

- AF1: Improve the capacity of non-state actors in the field of peace-building, via local calls for proposals by EU Delegations.
  
- Thematic areas covered by the calls for proposals:
  - Mediation, dialogue, transitional justice & reconciliation
  - Accountability, civilian oversight and media
  - Women, peace and security
  - Children in armed conflict and peace-building
  - Climate change, natural resources and conflict



# Component 2



## Promoting Early Warning Capabilities

- AF 2: Promotion of global early warning and coherent early action to effectively pre-empt and respond to crisis in third countries
- AF 3: Promoting partners' early-warning capabilities and strengthening the links between 24/7 Situation Rooms



# Component 3



## Climate Change, Natural Resources and International Security

- AF4: Climate Change and Security in Eastern Europe and Central Asia
- AF5: Support to the implementation the Kimberly Process



# Component 4



## **Reinforced co-operation on building pre- and post-crisis capacity with EU Member States**

- AF6: Training of civilian experts for crisis management and stabilisation missions

A grayscale background image showing several hands reaching out towards the center, symbolizing cooperation and support. The hands are of various skin tones and are positioned at different heights and angles, creating a sense of movement and connection.

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